

*Librarians*

Student Publication

Dillard University Library VE

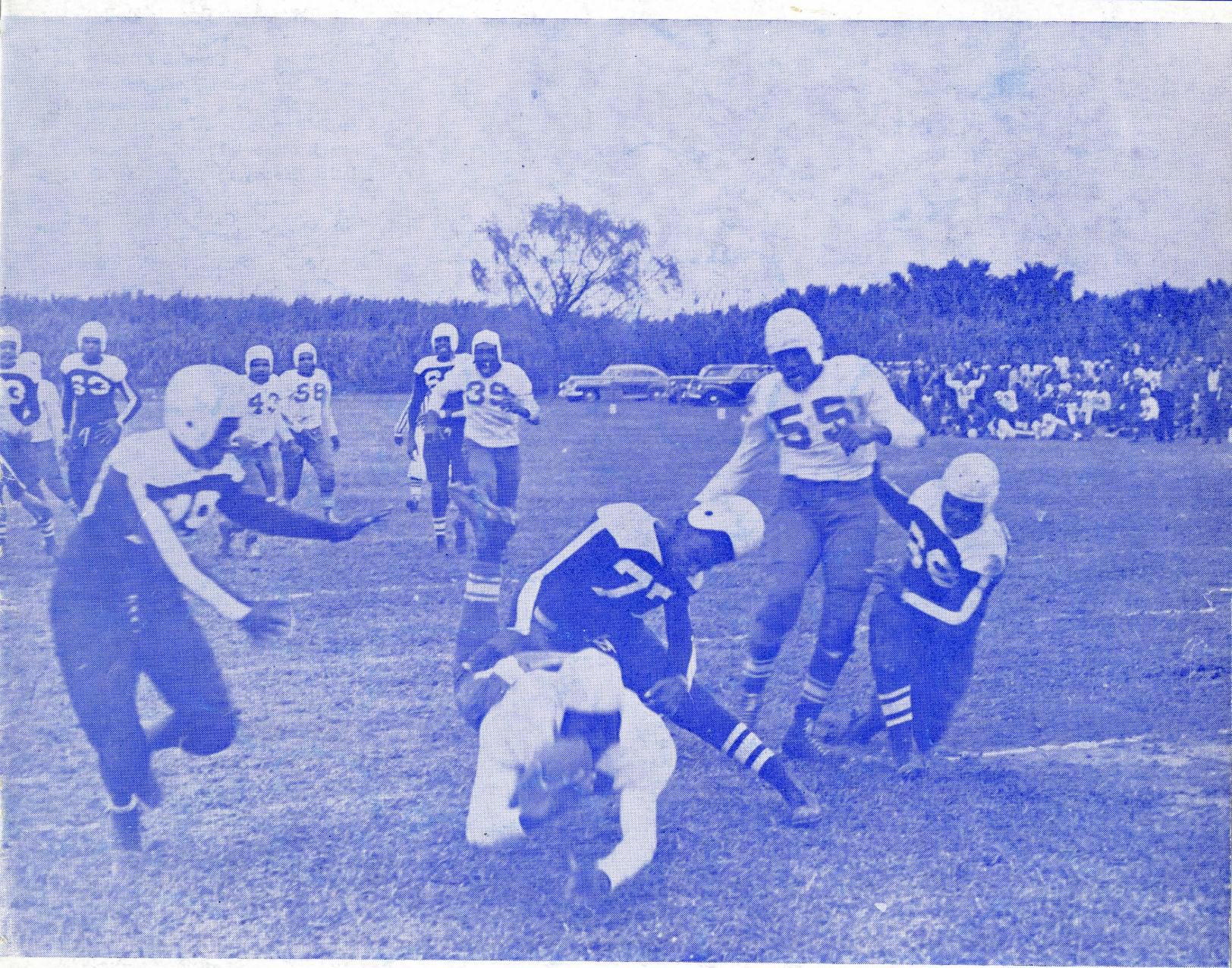


# COURTBouillon

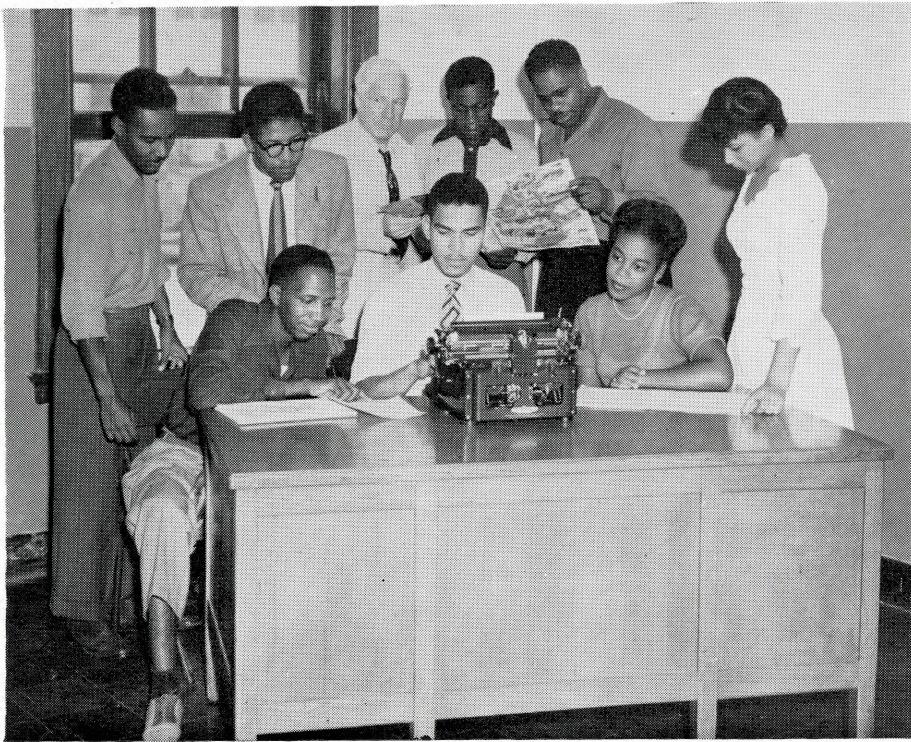
Vol. XIV

NOVEMBER, 1949

No. 1



***The Dillard Blue Devils: SCAC Champs '48***



**Courtbouillon Staff (L. to R. Standing):** Charles Quigless, Jarette Atkins, Dr. Oakley C. Johnson, Advisor; Hilton Bromon, Lloyd Tunstall, Carmelia Shepard, Franchey Truewell, Business Mgr.; Robert M. Coard, Editor; Cynthia Butler, Associate Editor.

## Our New Office

This year the officers of the Student Union and the staff members of *Courtbouillon* are fortunate to have an honest-to-goodness office. It is located on the first floor of Kearney Hall just opposite the Post Office.

*Courtbouillon* expects to have a prosperous year because the new office will be an inspiring place to work. We appreciate the thoughtfulness of Dr. Dent and Mr. Birchette in providing us with a campus "home".

We have many excellent plans for the year, but we do need the full support of the student body in order to carry out these plans. We may say that students have handed in some rather interesting material for this issue of *Courtbouillon*. That kind of support will help us to produce a good magazine.

Our second major endeavor is a YEARBOOK, and there again we need full student support. We want to get out a book of which we will all be proud. It is a rather expensive project but we are sure "we can do it."

## Student Union Officers

Elected as President of the Student Union this year is Mr. Henry Williams of New Orleans. Mr. Williams who is a Senior, is a member of Alpha Kappa Mu Honor Society and Omega Psi Phi Fraternity. Elected as Vice-President is Mr. Walter Besteda, a Business major at Dillard and President of the local chapter of Kappa Alpha Psi Fraternity. The Secretary of the Student Union is charming Miss Betty Johnson of Baton Rouge who reigned over our Homecoming festivities this year. Mr. Herwald Price, Social Science major, President of the campus chapter of Alpha Phi Alpha Fraternity, and an active member of the NAACP in the city, was elected Parliamentarian of the Student Union for the second consecutive year. Editor of the school paper *Courtbouillon* this year is Mr. Robert M. Coard, a member of Alpha Phi Alpha Fraternity and President of the Senior Class.

## Dedication

This issue is dedicated to Capt. J. D. Penn, 1946-1948. Capt. Penn is in the Veterans' Hospital in Springfield, Mo., recuperating from injuries sustained on the football field.

(See inside back cover)

# COURTBOUTILLON

Published by the Students of

DILLARD UNIVERSITY

New Orleans, La.

## STAFF MEMBERS

Editor-in-Chief	Robert M. Coard
Associate Editor	Cynthia T. Butler
Sports Editors	R. Rudolph Brown Charles R. Roberts
Picture Editor	Thaddeus Taylor
Art Editor	Hilton Bromon
Fashion Editor	Barbara McNeil
Business Manager	Franchey Truewell
Circulation Manager	J. Cortez Atkins
Reporters	Robert F. Collins Carmelia G. Shepard Wilbert M. Shearrells
Faculty Advisor	Dr. Oakley C. Johnson

## IN THIS ISSUE

	Page
Student Government and School Spirit—Editorial	1
New Faces in the Faculty	2
Classes Elect Officers	2
Verse—Henry Williams	2
Cribbing Must Go—W. Shearrells and R. Collins	3
Ugly Man Contest	4
You Know Your Place—Arthur Zebbs	5
Ideas for Enduring Peace—B. Plummer	5
Why Science—Rogers Randall	7
To Do or Die—Robert Coard	7
Fear—Mitchell Green	8
Pensées—Willie White	8
Verse—R. Dockery	9
Hats Off	9
Spanish Culture—José Ferrer	9
Pigskin Review	10
Homecoming 1949	11
Greek News	12
Club News	13, 14, 15
Verse—Dollie Jefferson	13
Verse—Edward L. Cowens	13
Freshman Class News	16
Campus Chatter	16

# Student Government and School Spirit

Much has been said about student participation in various University activities, and about student initiative. We hope within the confines of this editorial to bring some understanding of the problem to both parties involved if student initiative is to be improved.

Students have been complaining vaguely of the encroachments upon, and even outright usurpations of, their rights in certain domains which they consider peculiarly theirs. When asked to cite specific instances, those particular students are at a loss to mention any particular case, but speak of the situation as existing "in general". On the other hand members of the faculty and administration, when approached, deny that such statements are true, and point to the two student representatives on each of about half of the University standing committees as evidence of administration encouragement of student self-governmental training.

In fairness to the administration, we must say we have found that it is willing for us to assume as much control in the management of student affairs as we are *willing to assume*. The important thing is that the work has got to be done by someone and if we students fail to assume our "birthright" it devolves upon the faculty or administration representative or representatives to perform whatever is necessary. Years of performing such a function—and the war period was particularly unfortunate in that regard—have caused certain faculty advisers and committee members to forget the real purpose of the junior partner in the faculty-student relationship. Then we look at some of the University standing committees and hear sometimes that Dean "X" or Dr. "Z" is the Health Committee, or Lyceum Committee, or Social Committee. To be perfectly fair to everyone concerned, some of us students have been largely responsible for such a state of affairs. For some strange reason we have kept silent at meetings, fearing to incur the criticism of our superiors by remarks which we are afraid might seem puerile to those much more learned than we. Our volubility becomes torrential after the meeting, but alas! the downpour is too late. To those student represent-



Shake hands, sonny!

atives who are afflicted with such a malady, we say that an honest opinion sincerely expressed needs no window dressing to make it effective. Faculty and administration members of such committees must also bear in mind the impressiveness of their office and the need for guidance and encouragement to these timid fledglings in a bogglingnagian world.

While some individuals are, the faculty and administration as a whole are not close enough to student life. In a large school that is understandable, but in a compact school as this there is no excuse for faculty and administration hauteur. We must really make the "Dillard family" a reality. We believe that the Dillard solons can walk with us "and still keep their virtue," and we talk with them and not "lose the common touch."

Does the faculty and administration appreciate us as much as we do them? We suggested last year that the faculty use its talents to give us a show in the auditorium, and that it sponsor a

faculty-student dance or outing, or an afternoon of games. What has come of these suggestions? Could not faculty initiative outside the bounds of duty similarly encourage us to effort outside our curriculum? A school spirit is not built by strict adherence to the lines of duty; it comes about by social interaction outside the classroom and the workroom. It cannot be built by students alone any more than the bricklayer could have built Dillard University without the architect's participation. The problem that bothers us most as we close is this: Is this just another sheet of paper with hieroglyphics, or are we going to do something about it?

## ON THE COVER

There they are, the great Blue Devils in action, scoring a touchdown against Jackson College last year. The Jackson-Dillard game this year is on November 12 at Dillard. This championship team last year swept on to win the South Central Athletic Conference Championship. Watch out for them this year!

## New Faces In The Faculty

The following faculty additions were announced by Dr. A. W. Dent, President of the University, at the annual September All-University Convocation:

The Department of Languages is completely new with these most competent professors. Dr. Erich A. Albrecht, Visiting Professor of German, received his Bachelor's at Midland College. He received a B.D. and an S.T.M. degree at Wittenburg College in Germany. He further has a Masters and a Doctor of Philosophy degree from the University of Nebraska and John Hopkins University, respectively. He has taught at both of these universities and at the University of Manitoba and Newcomb College. Replacing Miss Richardson in Spanish is Mr. Jose Ferrer. Mr. Ferrer received both his B.A. and his M.A. from the University of Puerto Rico. The Señor also studied at Columbia University, Havana University, and the New School for Social Research. He has taught at the University of Puerto Rico and Hunter College. Mr. Harper has done much for the French Department. From Morehouse College he received his A.B., and his Masters from Western Reserve in his native Cleveland. He has studied at McGill University and taught at Wiley College. He is now working on his Ph.D.

Dr. Henry A. Bullock, who is chairman of the Division of Social Studies, is also Professor of Sociology. Dr. Bullock received his A.B. at Virginia Union University and his M.A. and Ph.D. degrees from the University of Michigan. He taught for a period of twenty years at Prairie View College in Texas. Mr. Leonard H. Bell is our instructor in History. As a B.A. and M.A. from the University of California, and a candidate for a Ph.D. degree at Northwestern University, he is a welcome addition to our Social Science department. His thesis for his Ph.D. degree is *The Negro in the Reform Movement Prior to 1860*. Mr. Luzine B. Bickham, Instructor in Economics and Business Administration, obtained his B.B.A. and M.B.A. from the University of Michigan. Mr. Albert B. Wood comes to us from Baltimore where he received his B.S. degree from Morgan State Teachers College; his M.B.A. was received from Temple University in Philadelphia. He has taught at the Bethune-Cookman College. He is Instructor in Economics and Business Administration.

The Division of Natural Sciences has been most competently increased and strengthened by the return of Dr. C. W. Buggs and Dr. J. S. Miller who need no

introduction having been "so long remembered." The Natural Science Division is also increased by the début into the Dillard family of Mrs. Gladys P. Fletcher, Instructor in Chemistry. Her B.S. and M.S. were secured at Howard University where she has also taught. Dr. Harry M. Snyder is our Associate Professor of Natural Sciences. He obtained his B.S. from the University of Massachusetts, his M.F. at Yale University, and his Ph.D. at the University of Michigan. He worked in the Department of Agriculture Forest Service.

In the Nursing Department we have Mrs. Elsa B. Grove as Consultant in Social Component of Nursing. She received her A.B. from Vassar, and her A.M. at Washington University School of Social Work. She has studied at Bryn Mawr and at Columbia University, where she has also taught. Mrs. Annette H. Atkins is Instructor in Health and Physical Education. She received her B.S. at North Carolina College, and did post-graduate study at Indiana University. She has taught at North Carolina College, and at Barber Scotia College.

In the Music Department we have Miss Jennie Saunders as Instructor in Music. She received her B.M. at Northwestern and did graduate work there. She has taught at Bennett College. Mrs. Yolande M. Sprott, Instructor in Music, received her Mus.B. at the University of Kansas and her Mus.M. at the New England Conservatory of Music. She has taught at the University of Kansas.

Dr. James T. Sprott is the Appraiser of the Guidance Center for Veterans, and also Instructor in Psychology. He has a B.S. from Wiley College, B.D. from Gammon Theological Seminary, and a Ph.D. from Boston University. Dr. Sprott worked at the Seaway Settlement for Men in Boston.

In the Art department we have Miss Jenelsie C. Walden as Instructor in Art. She has an A.B. degree from Spelman College and a B.F.A. from the Chicago Art Institute. She has taught at Prairie View College and at Texas State University.

Mr. Paul M. Smith is Acting Librarian at our college this year. His B.A. was obtained at St. Augustine's College in North Carolina; his B.S. in L.S. at North Carolina College and his M.S. in L.S. at the University of Illinois. He has worked at Shaw University in his home state of North Carolina.

## Classes Elect Officers

The Classes have already gotten down to work since electing officers the latter part of September.

Elected as Senior Class President is Robert Coard, while the Vice President is Isaac Hammond. Lourena Robinson is Secretary, and Benetta Akines, Treasurer.

The Junior Class chose Lloyd Honore as its President and Robert Collins as its Vice President. Gloria Jones is Secretary, and Emanuel Butler and Eugene Woods are Treasurer and Business Manager, respectively.

The President of the Sophomore Class is Charles Knight; Fayne Bailey, Vice President; Gertrude Scott, Secretary; Russell Coughman, Business Manager; Jerome Thomas, Treasurer; and James Johnson, Parliamentarian.

The Freshmen elected John McKay as their President; Filmington Stevens, Vice President; Mardine Marrow, Secretary, with Agnes Desbordes as her Assistant; James Harper, Business Manager; and Beatrice Cunningham, Reporter.

### BELLE GROVE

*Belle Grove still stands in silent beauty  
there,  
Although her columns loosen now and  
fall,  
And thickly foliage covers now her wall,  
And streaks of grey adorn her rustling  
hair.*

*In testimony still her fields remain  
To tell of pickaninnies in the sun,  
Of days with sunset only half begun,  
Of hours spent in toil in wind and rain.*

*And lo! The gallant south cries out  
"reclaim",  
That these were days when honor  
reigned supreme,  
To live again the era of its fame  
When men in chains were not allowed  
to dream.*

*Belle Grove, in shadows there with moss  
and mire,  
May all your memories with you expire!*

—Henry M. Williams, '50

### THE PARADE

*They bade me hear the roaring cheers,  
But only tramping feet I heard.  
Amid bravos and farewell teams,  
They bade me hear the roaring cheers;  
Departing sons so young in years!  
And with a deaf'ning praise conferr'd  
They bade me hear the roaring cheers  
But only tramping feet I heard..*

—Edward L. Cowens, '50

# Cribbing Must Go!

## No!—Wilbert Shearrils

Far too much emphasis is placed upon grades and particularly grades compounded from examinations. If these grades really meant something, perhaps the emphasis would be valid. I often wonder if a professor realizes how many thoughts race across the student's mind during the ordeal of an examination. I wonder if the professor knows that every student has some tragedy in his life that prevents him from thinking clearly. I wonder if the professor is cognizant of the per cent of student who can express themselves more accurately by tongue rather than by the pen; and of others, by pen rather than by tongue, making class recitation for them painful. I wonder if the professor realizes how a student's mind can play tricks on him at the most unwanted times; and then after class he snaps his fingers and says: "Gosh, I knew that, why in blazes didn't I put it down?" This one misfortune could mean passing or failing.

The student realizes all these handicaps; hence he decides to ride the pink horse and crash through the battle lines of fours and fives riding into the safer foxholes of more desirable marks.

I've heard many reasons given by students on the walk and across the card tables for cribbing:

"Man, I wouldn't pony but grades go home, you know, and the postman always rings twice."

"I've got to keep my average up."

"I want to make the honor roll one time before marching."

"I'll cheat in everything but my major."

"I'll cheat in nothing but my major."

"I don't want to sit under that course again."

"He can ask so much unnecessary stuff."

"I see these heavy guys riding; so why should I go in there on nothing . . . Fool that I am."

"I had a paper to write, a book to read, a map to draw, some problems to work, and a long lab period. I just didn't have time to study."

"Sleep overtook me on page 2 and I was wrapped completely in the arms of Morpheus."

"I feel more confident."

For all these reason and many more, cribbing cannot be eliminated; the Amer-

(Continued on page 4)

## Yes!—Robert Collins

It is my earnest belief that we can and should work toward the elimination of dishonest methods in attaining grades. We can eliminate cribbing by two methods: first, by discouraging the desire to cheat, secondly, by eliminating the opportunity of the student to cheat.

To check the practice of cribbing effectively, it must be stopped before it gets started; when it is but an incipient idea in the mind of the student. This brings us to a consideration of the question: Why do students cheat? Many students contend that they must resort to cribbing in order to obtain higher grades. They say that a great number of teachers think only of their own assignments instead of thinking also of the other work that students must do. Some students claim that this makes it impossible for them to acquire good grades honestly. Others say, "I participate in extra-curricular activities; I just don't have the time to study, so I'm forced to 'ride a pony' sometimes or my grades wouldn't keep me here very long." Still others say, "Man, they didn't teach the background to this stuff in my high school. There is only one way to get through this one." Others do not even try to rationalize. They say, "I'm tired, I don't feel like studying, besides, it's easier to cheat." These statements give an idea of the attitudes prevalent among students. We can see that both teachers and students can

be blamed for perpetuating the practice of cribbing; teachers for their laxity and inconsideration and students for their dishonesty and laziness. Cheating will not be eliminated until both are cognizant of their responsibility in curbing this harmful trend.

The job of the teacher is to make the school work as understandable and as easily assimilable as possible. In making assignments, he should also consider that the student has other courses. The teacher should give exams of such nature and under such circumstances that it would be practically impossible for a student to cheat. The greatest reason that students cheat is because they can get away with it.

The job of the student is to guard against the temptation of acquiring grades under false pretenses. To eliminate cribbing the student must accept a revised standard of values. He must not think of a high average as the primary objective of his college life. The student must be reminded that he is here to acquire actual knowledge, not merely its appearance. He should realize that when he attains grades by dishonest means he is destroying his own effectiveness as a contributor to humanity. He may someday be called upon to do a job for which he is purportedly qualified, but is in reality lacking. How would you like to be operated on by a doctor who cheated his way through

(Continued on page 4)



## Yes!

Robert Collins

(Continued from page 3)

medical school? The student who cheats now cheats himself and may cheat others in later life.

The matter of cribbing is a very serious consideration. It cannot be justified and should not be tolerated. It is morally wrong and its ultimate practical effects are harmful to all concerned. The elimination of cheating will contribute to the efficiency and effectiveness of our system of education. Remember, the elimination of cribbing is well within our grasp. A collective effort by students and teachers toward this end would indeed be a fruitful endeavor.

## A Step At A Time!

A group of Dillard students recently enjoyed one class hour of non-segregated teaching.

It happened this way: The New Orleans Committee on Race Relations arranged for Ralph McGill, liberal editor of the Atlanta **Constitution**, to give a lecture on journalism at Loyola University, and invited students of neighboring colleges, including Dillard and Xavier, to attend. A Dillard delegation consisting of the **Courtbouillon** staff and members of the Creative Writing Class, led by Dr. Oakley C. Johnson, accepted the invitation and attended.

## The LONG Wait



*Boy, Oh Boy! How I wish for the good old Army chowline!*

## No!

Wilbert Shearrels

(Continued from page 3)  
ican universities would lose a strong institution.

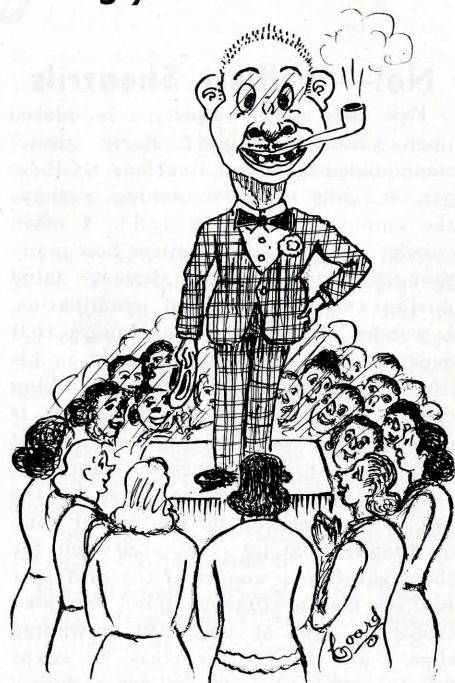
Making a student sit in every ninth seat and with you sitting in a chair topside of the desk watching the student like Xerxes watched the battle from a summit, makes you still unable to prevent cribbing. You might as well let them sit as close as the Siamese Twins, for you'll get the same results. Sherlock Holmes said: "The best place to hide something is where everyone can see it." Dr. Watson laughed and said, as the students would also say: "Quite so."

I heard one student say: "I can sit on a prof's knee during an examination and each time he bats his eye, I shall get two questions."

Why exams, anyway? What I answered to many questions last week, I cannot answer today; yet what I heard in many classes last year, I remember now. Exams are so long sometimes that sheer exhaustion plus New Orleans temperature make a student start writing down most anything or nothing.

Then there are some who just do not give a darn whether they recite or answer all the questions or not. These are your Vanderbilts, your adolescent pupils, your romanticists, your wine-heads. Most of the G.I.'s are fighting to crash out of here, one way or another, and get established in life after having lost so much time.

## Ugly Man Contest



Plans are under way for the staging of the Ugliest Man On The Campus Contest again this year. The Senior Class has assumed as its main project the publication of a Dillard Yearbook, and the Ugly Man Contest is but one of the fund-raising campaigns which it intends to sponsor in order to produce a superior annual. The present Senior Class sponsored the first Contest last year.

The winner of last year's Contest was a member of the class put up by the Alpha Phi Alpha Fraternity, Mr. J. Sydney Bowman of Houston, Texas. He received twenty-five dollars and a dinner at a swank night spot as first prize. Pictures of the Contest appeared in the National Edition of the *Pittsburg Courier*. We understand from Mr. Robert Coard, who managed the Contest last year, that *Our World* magazine is interested in carrying a spread on the Contest this year. The Contest is tentatively planned to start the first week in November and end the first week in December of this year. All Dillard male students are not only eligible to participate in it, but are expected to enter into it wholeheartedly.

So go examinations, and yet it isn't the examination at all; rather, it is the grade on the examination. Cribbing is here to stay. What Dillard professor is ready to eliminate grades? . . . None?

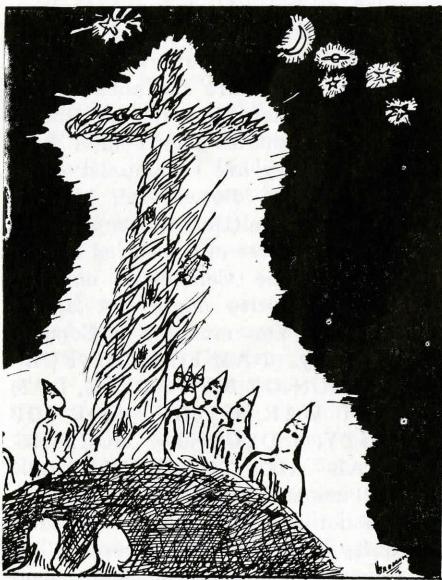
"Say, Joe! Exam Monday!"

"How many chapters?"

"Nine."

"I got 'em!"

# You Know Your Place; So Keep It



*Hereditary bondsmen! Know ye  
not  
Who would be free themselves  
must strike the blow?*

—Byron

It is time for the complete destruction of segregation and discrimination!

There has always been a "time" for such destruction, since the first formation of Jim Crow laws and the Ku Klux Klan. But now, more than ever before, there is need for a mass attack on the forces of fascism, inasmuch as even the freedoms that we gained a decade ago are rapidly diminishing.

Am I advocating the "violent overthrow of the government?" or a "Russian Revolution?" No! I am not advocating either one. (Believe it or not, someone asked me these questions.) I am advocating that Negroes unite with those forces that are fighting to "defend," to "protect," and to "enforce" the laws of the *Constitution* of the United States. I am asking that we get busy and work within those organizations that are fighting for the complete liberation of the Negro people, for decent housing, for economic security, for peace, and the like.

All of us are students, and we live in an "Ivory Tower" situation. But all we have to do is to leave our "gleaming white and spacious green," and go out into the various communities in this city and just observe. It would not take long for us to discover that all is not "gleaming white and spacious green," but terribly black and desperately crowded. Negroes are still being lynched. In the past year there have

been fifteen lynchings in Louisiana—not to forget the terrible atrocities committed against our own people in the other southern states. Yes, and even in some northern states! The American Legion has acquired all of the deadly symbolisms of the Ku Klux Klan. This was freshly demonstrated recently in Peekskill, New York, where Paul Robeson gave a recital. This recital terminated with a vicious attack on a great Negro leader. The American Legion, with the connivance of Tom Dewey's police, overturned automobiles, with women and children in them, and threw stones at the people in the automobiles. Policemen stood by and laughed at those who were being attacked, and even stopped the automobiles when the lights were "green" so that the hoodlums of the American Legion could aim better and execute their deadly blows. Over one-hundred men, women, and children were seriously injured. This was not merely an attack on Robeson and his followers to demonstrate an anti-Communist hatred, but was, basically, an anti-Negro demonstration.

If you do not believe that there are over four million unemployed in this country, and that more unemployment is to come, then I would like to take you, my dear friend, down to the docks on the Mississippi—here in New Orleans. Of course, you will not see four million unemployed, but you will see a good representation of those millions—walking around daily, waiting for a ship to come in so they can go back to work. I do not believe that it would be necessary for me to show you the crowded and unsanitary conditions of many communities in this city. If you are at least "intellectually honest," you could show me those places!

Just think of the appalling numbers of students who graduated in 1948, who cannot find jobs. "WHERE THERE'S A WILL THERE'S A WAY," you say. Look, brother!—there are four million workers unemployed, and every one of them has heard that story before—a thousand times! And they all have a "will" to work, because they must have work in order to keep their families alive! There is only one "way" brother, and that is through the organized efforts of the masses that fight for job security and prosperity.

"YOU MUST KNOW THE RIGHT PEOPLE!" Where are those "right people?" Will somebody dig them up,

(Continued on next page)

## Ideas for Enduring Peace

The peoples of the world today are talking more earnestly than ever before about securing peace and keeping out of an atomic war. Our generation is becoming conscious of the important fact that "the unity of the world is real," and that "Peace cannot be kept by force," but "can only be achieved by understanding."

We see that the individual himself plays an important part in the movement of peace. In this light it is necessary to recognize "every man to count as one." We must in our day and time seek the "greatest happiness for the greatest number;" and in the words of Immanuel Kant, "Treat humanity, whether in thine own person or in that of another always as an end, never as means only." It is of such revelatory philosophy that we seek to mend the ills of the world's human relations. In order to secure enduring peace, we must create a society involving complete equality, without distinction of race, color or caste; an ethical society that will attain a measure of practical brotherhood and equal comradeship. Race prejudice, particularly, I have always felt is one of the greatest abominations. I can think of nothing more unjust, more cruel, more truly uncivilized than the discrimination against races, groups, or nations because of color, facial characteristics or religion. The only and best possible way of accomplishing enduring peace is through the ethical principles of the moral laws of love, justice, and cooperation of all nations. The peoples of the world must concern themselves with the problems of the underprivileged peoples of the world, and seek to permeate the universe with good and worthwhile lives. We must be aware of not becoming illusionists, for as James H. Tufts has said: "Moral life will continue to need alertness, courage, faith in the good cause, and at times sacrifice."

Historically, if we are to have enduring peace, we must reflect upon the past. John Elof Boodin, in his *Philosophy of History*, shows the two forces which can be traced throughout history; one leading to the union of men in larger and larger cooperating groups, the other to conflicts between groups, conflicts growing in intensity and power of destruction as groups have grown in size. In order to secure a perspective from the past for the understanding of the present, and in order to satisfy our curiosity about the influences that have given civilization its

(Continued on next page)

## Ideas for Enduring Peace

(Continued from page 5)

most characteristic marks, we must read with a critical and reflective mind to become educated in that which lies at the root of our intellectual, artistic, social, and religious heritage. With such knowledge from the past, we must not lose the grasp of peace which is so ultimately in our hands. Since "history," as Boodin states, "is life and life moves as a whole," let us move continuously in the direction of enduring peace.

It would be idle to go further without mentioning something about the influences that the various philosophies of the world have upon maintaining enduring peace, especially that of America, the Orient, and Russia. Pragmatism, as expounded by William James and John Dewey . . . realism, by Whitehead and Spaulding, are significant factors in the achievement of enduring peace. The doctrine of meliorism—the view that the world is neither completely evil nor completely good, but susceptible of improvement—emphasizes that peace may come out of chaos. The pragmatic concept of dealing with the practical issues of the day; realism with its fight against the abridgement of the social and individual right, as well as its objectivistic tendency underlying and supporting modern science, are important factors in helping shape a better world in which to live. The Orient, also has much to offer to other parts of the world, if they are willing to study and accept its message. Its mysticism, unity of thought, high level of human morals, and its practice of being governed by conscience are powerful means in which the world may find its solution to enduring peace. Yet, we must not neglect here to say that Russia's philosophy of dialectical materialism and "Communistic Way of Life" have contributed greatly toward the development of enduring peace. No one will deny the great progress which the Soviet Union in recent decades has exhibited in her passion for social justice, the elimination of race prejudice and determined fight for economic security. The philosophies of America, the Orient, and Russia have been discussed without bias in the light of presenting the greatest contributing ideals toward a synthesis for the achievement of enduring peace in a world of great oppositions.

Notwithstanding the many forces in opposition to enduring peace, I sincerely believe that ultimately the tendency toward brotherhood will result in world organization and enduring peace. This

atomic age has convinced the peoples and nations of the world that their lives which have been moving on a mean, drab level is inevitably insufficient. They are beginning to cry Peace! Peace!

—Berlin C. Plummer, '50

## You Know Your Place

(Continued from page 5)  
please! "YOU'VE JUST GOT TO KNOW YOUR PLACE AND STAY THERE!" Where is your place? Is your place behind those signs, "For colored patrons only?" All right, then, stay there! Is your place up six flights of stairs, in the balcony of the Orpheum Theatre? All right then, stay there! Is your place in the breadlines? All right then, stay there! Is your place high-up in a tree, hanging by your neck? All right, then, hang there! You know your place, so keep it!

"I BELIEVE WHAT EISENHOWER SAID, 'YOU CANNOT LEGISLATE AGAINST PREJUDICE.'" Who said you could? Of course you cannot legislate against prejudice, but you certainly can legislate against the "expression" of prejudice, such as Jim Crow laws, lynching, poll tax, and the like. You cannot legislate against criminal tendencies, but you certainly can legislate against the outward manifestations of crime—murder, theft, larceny, forgery! And is not segregation a crime?

"YOU CANNOT OBTAIN FULL LIBERATION ALL AT ONCE. IT'S NOT SAFE. IT MUST BE GRADUAL!" Those who propose these arguments are simply rationalizing—defending their position of lethargy. All right, I will yield for one moment to the argument of "gradualism." But there is one question I would like to ask: "What are you doing to bring about even this 'gradual' liberation of your people?" This business of freedom is not merely a matter of time, but a matter of life or death! The sooner it can be obtained, the better. Fighting for one's freedoms is never a safe task. It was not safe fighting against Hitler and his gangsters. But the sooner they were destroyed, the better! It was not safe for the people in Birmingham, Alabama, to defend their homes from the bombings of the Ku Klux Klan! It was not safe for Thurgood Marshall of the NAACP to fight against the terrible lynchings in Georgia and Alabama. It is just not safe being a Negro!

The full liberation of the peoples of Czechoslovakia, Hungary, Poland, and Russia came about as soon as the masses became a definite political force. And

the liberation of the Puerto Ricans from the claws of American Imperialism is coming about through the efforts of the organized masses of workers, scholars, lawyers, students, artists, actors, dramatists, writers, and housewives! Yes, the Puerto Ricans are far ahead of us in America in their fight for full liberation. "But countries like Poland Russia and Hungary are Communist countries!" you say. Be careful, brother, you might be admitting the superiority of their system over our "beloved democracy." And the Committee on Un-American Activities might not appreciate that! "You must be a Communist?" you say. I AM FOR THE FULL LIBERATION OF MY PEOPLE, I AM AGAINST WAR, I FIGHT FOR JOB SECURITY, DECENT HOUSING, FEDERAL AID TO EDUCATION! Now call me anything you wish. Anyway, do not ask what I am. Freedom of inquiry is listed as "subversive" by our government; and you know your place, so stay there.

"IF I JOIN THE LIBERATION MOVEMENT I MIGHT HAVE A LESSER CHANCE IN GETTING A JOB." What job? All right, you have a job waiting for you. Just *waiting* for you! But is the fact that by not participating in the liberation movement going to guarantee you that job? "Yes," you say. "There are 'other factors to consider,'" you say. "Such factors as efficiency, and the like." But there is one factor *you* have forgotten: unemployment crisis, or a depression. Well, I am not going to argue with you. You know your place!

"IF I JOIN THE LIBERATION MOVEMENT I WILL BE CALLED A 'RED'" All Negroes are at least "potential" reds, according to the Committee on Un-American Activities, by virtue of the fact that they detest their *status quo*—Jim Crow!

What are those organizations that are fighting for the full liberation of the Negro people? There are two strong organizations in this city: The Civil Rights Congress, and the Young Progressives of America. There is a chapter of the Y.P.A. on our campus. Negroes and whites belong to these two organizations. And, interesting enough, it looks as if the whites are more active in this anti-segregation fight than we are! This is a sad commentary on our complacency.

After all, you know your place, so keep it!

—Arthur A. Zebbs, '50

## Why Science?

Men have always feared the things they could not understand since the days of Primitive Man. Science through intensive research and tedious work has been able to remove many fears about the previously "unknown".

With the urge of man to satisfy his curiosity in the field of medicine and biology, we owe great credit to men such as William Harvey, noted for his discovery of the circulation of the blood in the human body; Edward Jenner, the founder of preventive medicine, noted for the discovery of smallpox vaccination; Louis Pasteur, noted for his work on microorganisms; Dr. Charles Drew, noted for his founding of the blood bank, and many other men in the field of medicine and biology. How grateful we are to these eminent personalities for their work and discoveries!

Because of this gallant work in the field of medicine and biology we can live longer, by fighting off disease with various vaccines, by eating uncontaminated food, and by receiving blood when needed with the least amount of trouble.

We are grateful to the chemist for his research that has produced new drugs, dyes, textiles and perfumes, and has found new uses for raw materials. Our minds should flash back to such chemists as Dr. George Washington Carver, noted for his work in agricultural research; Friedrich Bergius, an industrial chemist, noted for his invention of the process of hydrogenation of coal and the making of sugar from wood.

From the physical sciences, we are able to account for the so-called "mysteries" which we feared so much. We cannot help thinking of men such as Sir Isaac Newton, and his laws of motion and of gravitation; Galileo, for his laws of falling bodies and the first use of a telescope; Nicholas Copernicus, for his heliocentric theory of the universe, and many others.

Because of the natural phenomena revealed and explained to us by these great men, we can go about our life task relatively at ease. We know of eclipses of solar bodies because of predictions made by men of the physical sciences; we are informed of the weather which partly governs our activities; we can measure great distances and heights without much difficulty; we can operate an automobile of which the principle of its mechanism is based on mechanics, and many other things can be determined by use of the information at our disposal.

I think Dryden put the whole idea of the success of science in the following

## TO DO OR DIE

Laboriously I began to climb the flight of stairs leading from the first floor to the second. I stood erect for a moment to take a whiff of the cool refreshing air which poured in from an open French window on the landing which divided the staircase into two. I glanced momentarily at my watch . . . My God, it was two a. m. already! Why was I feeling so low in spirits tonight? I had a definite feeling that something dreadful was going to happen. Everything seemed to be pointing to it. I should be more careful in climbing the rest of the stairs, anything was likely to happen, I was not usually wrong whenever I had such a feeling. What was it? The suspense was killing me. I felt like screaming; I felt like waking the droning darkness with yells for help. But would they believe me if I told them? Then . . . I heard a droning sound above me . . . I started . . . There it was . . . louder and louder . . . "Now is the time," I said desperately to myself . . . one shout and I would be safe . . . I opened my mouth wide . . . Heavens! How nervous I was, that was nothing but an aeroplane!

I continued my journey, cautious step followed by cautious step. I was almost there now . . . almost there . . . Oooh! What was that? It was nothing but a long whining snore! For a moment I had almost lost my head. I wiped my brow as slowly as my twitching fingers would allow me, taking care not to make the slightest rustle . . . that might be fatal.

I screwed up enough courage to take another step. Whew! what pitch darkness there was all around me . . . I could be attacked from any direction without ever seeing a thing! Then suddenly before me, not fifty feet away, I saw the bulky figure of a man advancing threateningly towards me. What was that terrible looking thing he was holding so close to his body? I looked around me frantically . . . there was no way out! I pressed myself close against the wall, and felt comfort even in its dank clamminess. Then, when I expected him to come upon me at any moment, the fearful figure of the man turned sharply right and disappeared from view. That was close.

Then I heard more plainly a sound

quotation:

"Happy is the man who, studying nature's laws, through known effects can trace the secret cause."

—Roger E. Randall, '50



which I thought I had detected before; it was coming from the walls of my room . . . my room! My God, it had happened just as I felt it would! I became frantic, my face drawn with fear, and, swaying groggily, I groped about for some sort of weapon to fight this mysterious foe. Suddenly my hand came in contact with something. I paused. I could not believe it! I ran my trembling hands along the contours of the object and I made a grimace which should have been a smile. It was made of wood and it had a handle to it.

I stepped closer and closer to my door. I intended to get him before he knew what hit him. The noise was still coming from my room—a soft swishing noise. Then suddenly I heard a tumbling of books. I froze on the spot. Had he heard me? Was he expecting me? I waited silent as a ghost. The minutes ticked by like hours . . . then I heard the same swishing sound again. I grimaced with glee. I had him now . . . two quick movements and I would take him entirely by surprise. I reached the door, placed my left hand quietly on the door knob and held my weapon high over my head. There was only one thing this intruder could be after . . . he was after that chemical formula I had worked out in the lab that day . . . he was probably a desperate Red spy. I had caught him in the act and I was ready to do battle for my God and country. It was a do or die fight. I paused for a moment at the doorway, said a short prayer, flung the door wide open with a swift flick of my wrist and in a flash pressed the electric switch at the door . . . and there I was, face to face with a very frightened looking mouse! I dropped the paddle and flung myself wearily into my Hartzell Hall bunk.

—Robert Coard, '50

*Editors' note: All characters in this story are entirely fictional, including the mouse, as Hartzell Hall is singularly free of such warriors.*

—The Editor.

## See America First

One need not sail to Afric's shore to see  
The Great Sahara sprawled out sublime.  
We have the Old World here in ruin and raw.

Go to our seaboard for the Riviera.  
Old England sits in stone and snow with calm  
In our New England land. You want Paris?  
Dash to New Orleans for Mardi Gras  
And all the gay life of Paris. England's Loud Birmingham is here; go see the red

And liquid steel pour like a cascade in Her smoky veins each night to give her growth.

Sun Valley, Mount Rainier and New Hampshire  
Are our Swiss Alps; Kentucky our Scotland.

The Texas Empire with its endless plains  
And scattered torrid towered cities there.

The paradox of Oklahoma with Its greasy fields yet almost slumless towns.

New York, Salt Lake, Frisco, Philly, Tulsa,  
Miami, Mobile, Memphis, Milwaukee!  
Supress those pleas for crossing seas . . .  
Stay here!

And stay here too and see the slums and filth

Of crummy India. Morals, peace, love, Justice, and clean politics live not here. No Oriental intrigue could beat ours, Here where one's closeth tie soon strangles him.

Stay here and see me lose my job and starve,

And tremble in my bed each night from fear;

And see how one hundred thirty million Fight in these disunited states like beasts.

No South Pacific jungle outsteams this;

No India could outcaste its people so Unkindly, no Nazi could out-torture.

No need to sail the seven seas for change.

Ah voyager! See your country and see all.

—Wilbert M. Shearrils, '50

♦♦♦

"I'm not going to let him take my daughter to the Prom."

"Why not?"

"He just wrote us that he won a loving cup."

## Fear

We as individuals are guilty of several things, but there is one thing the majority of us are victims of, and that is fear. I was myself unfortunately, a victim. Since becoming fully aware of the matter I have overcome it. But simply being aware of the situation does not help unless one confesses to the temperament and makes some effort to overcome this state of dreadfulness.

You may ask yourselves the question — "How would I attempt to rid myself of this state that has so often placed me in many, many unfavorable predicaments?" Well, give the situation a good stare with an open mind, during some of the moments you are in solitude. While in seclusion, consider the first verse of the Twenty-seventh Psalm: "The Lord is my light and my salvation; whom shall I fear? The Lord is the strength of my life; of whom shall I be afraid?" After so doing, get up and walk by this non-material obstacle, and I am sure it will disappear into the nothingness that all things end in; never again will you be confronted by this major hindrance to success, for it is not accustomed to such a reception.

Try recalling some of the other Biblical phrases such as "fear not" and "be not afraid". Thus, you would probably recollect how Christ quieted the waters in a storm. He brought peace and quiet to the troubled, the sick, and those full of minor worries. Backed by faith, how magnificent are these words—"fear not" and "be not afraid."

Anticipate things to be right, and I assure you they will come up to your anticipations; the majority of our fears are imaginary anyway. It was the late Franklin Delano Roosevelt who quoted Thoreau, a noted philosopher, by saying, "The greatest thing to fear is fear itself." Another of his great sayings is, "The earth moves around the sun with inconceivable rapidity, and yet the surface of a lake is not ruffled by it."

If you were to take the initiative to overcome those fears of yours, it would amaze you how beautiful this earth is in all of its splendor; and how fortunate you are to be a component of this sumptuous masterpiece and become an asset to it. Remember, we are no good to ourselves or anyone else, as long as the "ghost of fear" is haunting us.

—Mitchell Green, '52

♦♦♦

She—Will your people be surprised when you graduate?

He—No, they've been expecting it for several years.

## Pensees

### A Discussion of Philosophical Aesthetics

A truly great philosopher in the field of Aesthetics has said that beauty is wholly and only mental. The implication is that beauty is subjective and does not necessarily inhere in the object. Beauty is relative to the individual; it is not the sum of the qualities of an object, but something else, which appeals to a large segment of the population. As another thinker who supports this point of view has commented, any system of Aesthetics which pretends to be based on some objective truth is so palpably ridiculous as not to be worthy of discussion.

I find myself in complete accord with this point of view; however, there are others who find it difficult to accept it because of what they think to be its implications.

Fortunately we do not live in the days of the Inquisition and it is not necessary for every man to agree with every other man. In the interest of truth and for the advancement of human knowledge it is necessary that we consider every point of view with reference to every problem. Inasmuch as the exponents of objectivism have concerned themselves with implications instead of truth, we begin by asking what the true implications of the view of Aesthetic values as subjective are.

Before we can complete our question a false analogy by our friends places aesthetic values in the same category as moral and religious values, as these values find expression in the contemporary world. A narrow perspective and an inadequate theory of value leads the proponents of objectivism to say that if beauty is relative to the individual, then morality or right and wrong will also be relative. They present a world in which moral anarchy prevails and bohemianism is the *Zeitgeist*. What they actually present in their alarming observations is a valid argument for the abolition of the hedonistic calculus (the essence of our approach to morality) and substitution for it the way of Jesus of Nazareth. It is not our intention to concern ourselves with ethical theory in this discussion, but let it be said for the benefit of the exponents of objectivism that any theory of right and wrong which must be reinforced by allusions to beauty is hardly worth embracing. There is also the danger of a shift of emphasis from the good to the beautiful.

(Continued on next page)

## BOOM AN' BUS'

Boom an' bus—boom an' bus'  
That's our country—that's us.  
Bus' an' boom—bus' an' boom,  
While trying to expan' as far as the  
moon—  
That's us.

Expan' in December  
An' then—remember!  
Bread-lines in June  
As far as the moon—  
That's us—

—Arthur A. Zebbs

## Pensees

(Continued from page 12)

In assuming that aesthetic values are subjective and denying the existence of T. M. Greene's alleged "objectivity of aesthetic quality," it is not our intention to move toward the philosophical position known as solipsism. There are values which are social and mediate (following C. J. Ducasse) and it is at this level that the minds of most people function. We deny that there is any reason for some people regarding this as the level of appreciation other than the desire to flatter the entire human race, or possibly themselves. The inner man and the social being are but facets of a single entity, and we consider the inner man the source of all valuation. Since even our so-called social values do not exist for individuals if there is no awareness of them. Further, it should be fairly obvious that, in individuals, "poverty of spirit" is inversely proportional to what some have called "inwardness." The implication of these thoughts for aesthetics is that the level of true appreciation must be that at which values are to be considered immediate and as having only minor social significance. The immediacy of aesthetic value (following Ducasse) makes the individual the only and final authority in matters of judgment.

If men, as individuals, can become properly aware of self in a world in which there is so little time given to thought and contemplation, they will eventually reach the level of appreciation. We of necessity relegate the sayings and writings of those who, having an axe to grind, have embraced objectivism, as bad apologetics. One may construct such systems and pretend to see such vaguely defined things as "artistic truth," or even become poetic (and naive) and call truth beauty and beauty truth, but this is to choose self-delusion in preference to self-knowledge.

--Willie White, '50

## HATS OFF

1. To Arthur A. Zebbs, '50 for his poem "Tired Men," included in a new book of verse titled *Modern American Verse*, published by the Twentieth Century Press, Los Angeles.

2. To Robert M. Coard for receiving an honor scholarship from the Alpha Phi Alpha Fraternity on account of his high scholastic record. Only three undergraduates throughout the country were recipients of such scholarships.

3. To Dr. Oakley C. Johnson for his speech *Against Discrimination* at Columbia University last July 28 (when he spoke along with Mrs. Paul Robeson, Mr. Clark Foreman and others); and a second speech *Against Discrimination* at New York University where he spoke to a post graduate class in Current Social Problems; also for his visit to the Trenton Six, August 19, along with a delegation from the U.O.P.W.A.-C.I.O. And, too, for his article, "Preventive Remedial English", in the current *Journal of Negro Education*.

4. To Dr. George W. Snowden, Vice President of the A.F.L. in Louisiana, head of the Division of Social Science at Dillard for the last five years, on being appointed to the State Department of Labor as consultant in minority problems.

5. To Dr. A. W. Dent, president of Dillard University for his article on "Hospital Services and Facilities Available to Negroes in the United States", published in the issue which appeared this last summer of the *Journal of Negro Education*.

## UNIFORMS

*My God! . . . Shot!  
And the blood is still warm . . .  
The blood of the Negro veteran is still  
warm.*

*A hundred black faces, registering the  
fears of a thousand years, look on—  
Brothers! Black Brothers!  
Whom are we fighting now?  
Have we been fighting the wrong  
battles?*

*Go get those uniforms that we wore  
is Germany!  
Go get those uniforms that we wore  
in Japan!—  
We wore them in the wrong places!*

*My God! . . . Shot!  
And the blood is still warm . . . in  
Alabama!*

—Richard L. Dockery

## Senor Ferrer Speaks On Spanish Culture



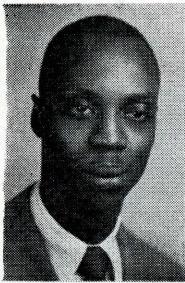
SEÑOR JOSE FERRER, our new instructor in Spanish has studied at the University of Puerto Rico, Havana University, Columbia University and The New School for Social Research, New York. He has taught at Humacao High, the University of Puerto Rico, Hostos College, and Hunter College, New York. Senor Ferrer is also the author of a book of essays on Spanish-American writers and several articles on Literature and Education.

May I say to you that a knowledge of the lives and achievements of the Spanish and Spanish-American heroes will help you in your fight, our fight, for intellectual and political freedom?

A knowledge, a sympathetic study, of the literary creations and of the deeds of Cervantes; of Francisco Giner de los Rios, founder of Modern Spain and of the Free Institution for Learning; of Miguel de Unamuno thinker and President of Salamanca University, will stimulate educators.

Those who understand that we are here to study in order to live the life of liberty and dignity, those who stand in the vanguard against racial discrimination and in favor of democracy, will find that Spanish has been used a thousand times as an instrument for the people's freedom.

—From an address delivered at Coss Hall, October 10, 1949, by Senor Jose Ferrer.



## Pigskin Review

R. Rudolph Brown  
Sports Editor

### Morehouse Trips Dillard

Dillard initiated its 1949 football season on a muddy field, October 1st, when they met the Morehouse Maroon Tigers at the University Stadium.

The Tigers' weight and reserves gave them a slight edge on the muddy gridiron, and they defeated the Blue Devils 9-0.

The Tigers chalked up their first six points after starting a drive from their own 20-yard line; they drove up to the 31, and on the next play a Morehouse halfback streaked over Dillard's left tackle to cross the goal line standing up. The try for conversion was good and Morehouse led, 7-0.

Dillard threatened in every period of the game, and most of the playing was done in Morehouse territory during the first half. However, Dillard failed to score.

During the waning minutes of the last period Mose Pleasure, a quarterback for Dillard, stepped back into his own end zone in an attempt to punt Dillard out of danger. The punt was good, but in getting it off Pleasure had stepped completely out of the end zone and off the playing field to score a safety for Morehouse. When the gun sounded, Morehouse had tripped Dillard by a 9-0 score.

### Dillard Edges Tougaloo

A capacity crowd turned out on a hot dry October 8th to witness one of the most exciting games they will probably see this season, or for a long time to come. This aggregation turned out at Tougaloo College, Tougaloo, Mississippi, to see Dillard's Blue Devils edge out over the brightly clad red and blue warriors.

It was a seesawing affair throughout the first quarter of the game, but early in the 2nd period Dillard started a drive from her own 40 which carried the team down to Tougaloo's 6-yard line; a penalty against Tougaloo put the ball on the 1-yard line, and Shepard flashed

## The Victory Is Ours!--Homecoming 1949

### Dillard Decisions LeMoyne, 6-0

In one of the hardest fought games of the week-end, packed with thrills that held the crowd in their seats 'til the final gun in spite of the rain, Dillard edged out over the LeMoyne College Tigers by a 6-0 score. This was Dillard's Homecoming and one of the most important games of the season.

Dillard scored late in the first period, when the Blue Devils started a drive from their own 35 yard line. Sheppard received a punt on his own 35 and returned it to LeMoyne's 24 before being brought down; in two tries Jackson and Sheppard advanced the ball to the 9;

over to score on the next play. Washington Martin's attempt at conversion failed as Dillard's forward wall gave way under the savage retaliation of the red and blue warriors.

With every intention to erase the score now stacked against them, Tougaloo started a drive on Dillard's 30, moved down to the six, and scored on a quarterback sneak. The Tougaloo ball carrier was hit hard at the goal line by Clark, but his momentum carried him across. The try for conversion sailed cleanly through the uprights, and Tougaloo led 7-6.

During the 3rd and last periods, Dillard fought savagely to regain the lead on the Tougaloo warriors, but Tougaloo fought equally as hard to lengthen that lead. As the second hand of the clock ticked off the first 15 seconds of the last minute of the game, Charley Clark, quarterback for Dillard, threw a twenty-five yard pass to Jackson which was completed on Tougaloo's 35; Jackson sprinted the rest of the way to score. With less than ten seconds to play, Clark again called on Charles Jackson who smashed across to make good the conversion. Dillard had shocked the crowd by coming from behind the last 5 seconds of the game to win by a 13-7 score.

### Dillard's Intramural Program

By the time this goes to press, Dillard University's Intramural Program will have gotten under way. Those of us who have witnessed these programs in past years are aware of the fun, excitement, and wholesome recreation they afford.

The Intramural Council will be set up in the immediate future, but even now the yearly program is in its infancy. There has been an excellent repre-

sentation of faculty and staff members participating in volley ball and square dancing; it is believed that there will be at least a 75% representation before the program reaches its height.

LeMoyne made her greatest threat late in the final period. A pass from C. Brister, who had faded back to his 18, was completed just behind the line of scrimmage to E. Cox at the 28; Cox ran down to Dillard's 21 before being brought down by Jackson. On the next play a short completed pass put the Tigers on the 19; however, they failed to go deeper and Dillard punted out of danger. When the final gun sounded, Dillard had won her Homecoming, 6-0.

### Fisk Crushes Dillard

The Dillard Blue Devils fought gallantly on guts alone in an effort to stem the crushing tide of the Fisk Bull Dogs, but their efforts were in vain. Saturday, October 15th, in Nashville, Tenn., the Fisk Bull Dogs rolled over the Dillard team to win by a 40-0 score, paying the Blue Devils back for the defeat of last year.

The Bull Dogs dominated the game all the way with their advantage in weight and in number of reserves to aid them. The Fisk team scored once in the first period, twice in the 2nd period and made good the three attempts at conversion to lead at the half by a 21-0 score.

Dillard kept the Bull Dogs from scoring throughout the 3rd period, but during the last period the Fisk team again went on a rampage to score three more touchdowns and another extra point to defeat the visiting Blue Devils by a 40-0 score.

Dr. Norman Holmes has come to the conclusion that we should not allow Dillard and Tulane University to play out of town on the same day; the latter lost to Notre Dame by a 46-7 score.

On Monday and Wednesday nights during the hours of 7-9 p. m., students will take active participation; Thursday nights are for the staff and faculty. On Fridays, the gym is open for practice and for the co-recreational program.

# HOOMEOMING, 1949

## HOOMEOMING QUEEN AND MAIDS



Left to right: Lorena Robinson, Senior; Dorothy Jones, Junior; Betty Johnson, Senior, Homecoming Queen, Betty Smith, Sophomore; Willie D. White, Freshman.

**No Wonder Our Boys Win So Many Games!  
Our Deluscious Baton-Twirling Majorettes!**



Willie D. White

Audrey Norman

Clara Slush

# • • Greek News • •



Members of Beta Upsilon Chapter, Alpha Kappa Alpha Sorority, winners of the Alpha Kappa Mu Honor Society Scholarship Cup. (Standing L. to R.): Carolyn Lombard, Cynthia Butler, June Watkins, Dorothy Miller. (Seated): Claire M. Dejoie, Ruth Smith, Verlene Carter, Gertrude Goodridge, Ernestine Adams, Genevieve Johnson.

## Alpha Kappa Alpha

Of the eight Greek letter organizations at Dillard, Beta Upsilon Chapter of Alpha Kappa Alpha Sorority was honored to receive the first annual trophy awarded by the Alpha Kappa Mu Honorary Society to the Greek letter organization having the highest scholastic average during the year 1948-49.

In addition, four sorors received scholarship awards; they were—Martha Chandler, Joyce Hayward, Dorothy Miller, and Ruth Smith.

Those honors climaxed a very successful year of activities which included the Annual Thanksgiving Chapel Program, Alpha Kappa Alpha's Founders' Day Celebration, and a joint musical recital featuring Sorors Ida Marie Jones, and Hester Kazelle Savage, both of whom are now pursuing further studies in their field at the Boston Conservatory of Music and Milwaukee Conservatory of Music, respectively.

Reporter to the IVY LEAF,  
—June P. Watkins, '51

## Alpha Kappa Mu Honor Society

In its first meeting of the year Delta Eta Sigma chapter of Alpha Kappa Mu Honor Society elected the following officers: Willie White, President; Isaac Hammond, Vice-President; Robert Coard, Secretary-Treasurer; Henry Williams, Dean of Pledges.

Mr. Robert Coard, National Vice-President is to attend the meeting of the Executive Council in Atlanta on November 12.

—Willie White

## Omega Psi Phi

Theta Sigma Chapter of Omega Psi Phi Fraternity, Inc. has begun working on its gigantic program which has been outlined for the school year. The first event of the year was a smoker given for the new students, where a variety of activities took place. No one left the party with less than a jolly good time. The "Talent Hunt" sponsored by Omega last year with such wide approval that

## Alpha Phi Alpha

The brothers of Beta Phi Chapter of Alpha Phi Alpha Fraternity, Inc., after a pleasant and productive summer, returned to Dillard resolved to work toward their goal of ever widening interests and achievements. With this in mind, the initial meeting of the Chapter saw the formulation of plans for the coming year.

Beta Phi began its activities by entertaining the freshman men at its annual smoker, given in the right wing of Kearny Hall, October 5, 1949. The games, snacks, music and good fellowship were enjoyed by all. The gathering was inspired by the speech of Brother Dr. James T. Sprott, instructor of psychology at Dillard. The Pledges gave a creditable program.

The Chapter is proud to note that one of its number, Brother Robert M. Coard, received an undergraduate honor scholarship award from Alpha Phi Alpha Fraternity, Inc. He was chosen in competition with Alpha men everywhere.

Beta Phi Chapter looks forward to a year of great achievement. The Chapter officers are: President, Herwald M. Price; Vice-President, and Dean of Pledges, Robert M. Coard; Secretary, Rogers E. Randall; Treasurer, William E. Douthit; Parliamentarian, J. Sidney Bowman; Editor-to-Sphinx, Robert F. Collins; Chapter Adviser, Professor George W. Morton.

—Robert F. Collins, Reporter

it will be repeated this year. Any proceeds that accrue from this venture will be donated to the United Negro College fund. There are other features of Theta Sigma's program that are not ready for release at this time.

At present, the chapter is seventeen strong. The officers are: Isaac Hammond, Basileus; Henry Williams, Vice-Basileus; Richard Green, Keeper of Records and Seal; Berkes Plummer, Keeper of Finance; Ezekiel Wallace, Parliamentarian; James Hawkins, Dean of Pledges; Charles Canaan, Chapter Editor; Dr. H. A. Bullock, Faculty Advisor.

—Charles Canaan, '50

## Kappa Alpha Psi

Beta Gamma Chapter of Kappa Alpha Psi Fraternity held its annual Smoker on Tuesday evening, October 11, in Kearny Hall. Brother A. B. Woods, a new member of the Dillard Family, was the guest speaker of the evening. All male freshmen were invited to attend.

Beta Gamma Chapter has great plans in store for this school year. These plans will be carried out under the guidance of the following officers:

Walter L. Besteda, Polemarch.

James Daniels, Vice Polemarch.

Lloyd E. Tunstall, Keeper of Records.  
Thomas Willis, Keeper of Exchequer  
and Dean of Pledges.

Everett Newman, Strategus.

Nils Douglas, Historian.

Other members of the Chapter are:  
Roland Batiste, Luther Brown, Richard R. Brown, Samuel Clark, Charles R. Quigless, Paul Smith.

The Chapter advisor for the year 1949-50 is Brother Melvin C. Bryant.

—R. R. Brown, '50

♦♦♦

## Delta Sigma Theta

Beta Gamma Chapter of Delta Sigma Theta Sorority returns to the Dillard family with new ideas and plans which transcend the many zestful activities of the 1948-'49 school year.

Its program for this year has already begun. On October 8, the Deltas gave a "Kiddie Party" for the "new" women on the campus, and on the 14th they presented the first in a series of *Charm Clinics* designed to help define and alleviate the problems which hinder young women in attaining charm and poise.

In addition to activities concerning homecoming and initiation, all annual presentations such as the Xmas Party; Founders' Day Celebration; Jabberwock; May Week; Mother's Day gift and charm awards will be made as usual.

♦♦♦

## Letter From Delta Tau Upsilon

Dear Fellowstudents:

Like every other student organization, the Delta Tau Upsilon Debating Guild represents *YOU*—not just the select few that appear before the rostrum each year in intercollegiate debate. You, as students, are automatically a part of every student organization that functions under the name of Dillard University. And regardless of the interest or lack of interest you have manifested, you will share in the glory of the success as well as bear the spiritual burden of failure of these organizations.

This year, more than ever before,

## Julian Perry Returns As Lab Assistant

Mr. Julian Perry, a Dillard graduate of last year, is back this year to assist in a top-notch Science Division. Mr. Perry, last year's ranking graduate, received a *Magna Cum Laude*. His time was not devoted entirely to the Science laboratories, for Mr. Perry, besides being a World War II veteran, is a former president of Beta Phi Chapter of Alpha Phi Alpha Fraternity and was an active member of the Student Union.

The entire staff of *Courtbouillon* extends a welcoming hand to a Dillard son of whom we are proud.

We hope you will become cognizant of this fact; for the time has now arrived when the "tense" of many of our organizations should be changed. This year the members of the Delta Tau Upsilon Debating Guild are hoping that the past years of "establishing" a debating tradition here at Dillard will mature in an "established" tradition. To do this will necessitate your support.

From all indications this will be a most promising debating year for Dillard. We are happy to announce that the officers have been elected as follows: President, Carmelia G. Shepard; Vice President, Amos Crutch; Secretary, Doris Levy; Treasurer, Robert Collins; Parliamentarian, Lloyd Honore.

Preparations for the annual debate season this coming spring are in process; and after an entire year of devotion to these events, we hope that you will at least lend us your moral support by attending the debates.

Above all, remember—Delta Tau Upsilon represents *YOU*.

Sincerely,  
Carmelia G. Shepard,  
President.

♦♦♦

## Le Cercle Francais

Le Cercle Francais, under the sponsorship of Mr. Harper, instructor of French, has been organized for this school year.

At the first meeting, which was held Tuesday, October th, in room 210 Davis Hall, the following officers were elected: Mr. Morris Washington, President; Miss Rosemary Cannon, Vice-President; Miss Florella Jerome, Secretary; Miss Audrey Godwin, Treasurer, and Mr. Oge Jean Jacques, Editor of "Le Journal Francais."

After the election of officers, a film titled "French Campaign" was shown.

## Benediction

The solemn host he raises  
From out the tabernacle  
And lifts it up to God  
With reverence and with thanks.  
The server dressed in garments  
Of black and white attire  
Swings gently clouds of incense  
From out his chained container.  
Sweet strains of solemn music  
Are heard from up above  
Where choir members are chanting  
A hymn of praise and love.  
The smell of incense burning  
Then fills the walls of God  
With scents that have a meaning  
To everyone therein;  
The congregation kneeling  
Gives thanks to God above  
For sending such a symbol  
Of Him within a host.  
This solemn Benediction  
Fills hearts with thoughts of One  
Who gave His life for us.  
Join in with Him in  
A solemn Benediction.

—Dollie Marie Jefferson

♦♦♦

## Southern Justice

A black man hangs from a poplar tree  
With burlap drap'd about his head.  
The black man showed no cringing fear.  
"I've done no wrong," was all he said.

Still, they put the noose around his neck  
And jerked him high into the air;  
"The nigger's dead," somebody growl'd,  
And they left him swinging there.

The moon hid its face behind a cloud,  
Refusing to witness the cowardly deed,  
But the wind blew hard in stern protest  
And curs'd the misled hellish breed.

A black body lies in God's good earth,  
A crude white stone above its head,  
And on that stone these words are writ:  
"I've done no wrong," was all he said."

—Edward L. Cowens, '50

—

This film portrayed eloquently the important role played by the French Underground Movement during World War II.

In addition to the election of officers and the showing of the film, definite plans for this year were suggested, among them being the presentation of additional films and slides at each meeting and the initiation of the "Table Francaise" every Tuesday, at noon, in the Refectory, Kearny Hall.

## The Dillard Band



The Dillard University Band (inset) Mr. M. C. Bryant, Director.

A new year is here, but the band has neither old nor new uniforms, although the musicianship of the band is steadily improving.

On September 27, 1949, in our regular meeting, new officers were elected. They are: President, Harold Battiste; Vice President, Luther Brown; Secretary-treasurer, Norbert Harris; Librarian, Beatrice Cunningham; Reporter, Berweda Hatch; Business Manager, Alvin Meade; Personnel Manager, William Cobb; Assistant Band Directors, Willie White, Luther Brown, William Cobb.

The membership of the band has been

somewhat increased this season, although three of our last year's members are not with us. As an adjunct to our regular football performances, we have four very talented majorettes; Misses Audrey Norman, Willie D. White, Claramae Slush, and Barbara Antoine. Due to the very rainy weather on October 1, 1949, we were unable to perform, but on Homecoming day we did.

Mr. Melvin Bryant, our eminent director, has plans for the coming year which each of us will strive to carry out successfully.

—Berweda Hatch

## News From the Spanish Club

On October 3, 1949, the officers of the Spanish Club (Circulo Hispanico) were elected. They are: President, Sidney Carter; Vice President, Morris V. Washington; Secretary, Mary Halloway; Treasurer, Rose Mary Cannon; Chaplain, J. Hawkins; Reporter, Charles Elam. Meetings are held twice monthly, the first and third Mondays of each month.

On October 1th, the club held its second meeting to enjoy two films: *Buenos dias*, *Carmelita* and *Serenata*

*de Jalisco*—the first, a Spanish conversation; second, a group of Mexican folksongs. Miss Harriet Norris also sang in Spanish the beautiful song *The Swallow*. Miss Audrey Norman was at the piano.

Circulo Hispanico is going to publish Mr. Ferrer's address on Hispanic America, an excerpt from which is given elsewhere in this issue.

Dr. John Englekirk, Professor of Spanish at Tulane University, will visit Dillard Uiniversity, some time in the semester, to speak to the students.

—Mary Halloway, '51

## Dillard Music Instructors Spend Interesting Study Summer

Two of the Dillard Music staff spent summers at study in interesting places under interesting authorities. Mr. Orrin Clayton Suthern, II, Director of Music at Dillard, studied Choral conducting and Organ Repertory at Juilliard School of Music in New York City under a grant from the Carnegie Foundation. This was Mr. Suthern's second year under a Carnegie grant. To add to the interest, Mr. Suthern stayed again at the International House where the varied international hue of the inhabitants made many stimulating contacts and associations. As in his custom, Mr. Suthern played at one of the largest New York churches for the month of July—St. Luke's Episcopal Church at Convent Ave. and 141st, where he had a large four manual organ at his disposal, and a male chorus to sing the services.

Mr. Bryant went a little further North for his summer sojourn, to the famed Berkshire Festivals where under the spell of world renowned Serge Koussevitski, retiring conductor of the Boston Orchestra, is the Tanglewood Music School. There his was the pleasant experience of hearing the great Boston Symphony Orchestra, and working in close conjunction with the men who have made it famous.

## Horace Mann Club

The Horace Mann Club held its first meeting in Davis Hall, October 4, 1949. At this meeting the president, Mr. Rogers E. Randall, stated the purpose of the club, and outlined the program for the school year.

The purpose of the Horace Mann Club is two-fold: First, to deepen the acquaintance of our prospective teachers with modern education. Second, to render services to community agencies that are interested in Education for the Youth.

We were happy to have the presence of Miss Violet H. King, our advisor. Miss King spoke to the members for a few minutes, and expressed her wish for the further advancement of the Horace Mann Club.

Officers of the Horace Mann Club for 1949-50 are as follows: Mr. Rogers E. Randall, President; Mr. Robert Herrington, Vice President; Miss Mary Willis, Secretary; Miss Hattie Smith, Treasurer; Miss Ruby Lee Smith, Reporter; Miss Violet H. King, Advisor.

—Ruby Lee Smith, '50

## The Dillard Players Plan Interesting Season

Rah, Rah, Rah  
Is a Football cheer,  
And so is hail, hail  
The gang's all here.

But come on Folks  
Let's get in the swing,  
'Cause after all—  
The PLAY'S the Thing!

And the play will be the thing this year as the Dillard Player's Guild gets under way for the new year. We have lots of new talent in the persons of some seventeen or eighteen new freshmen. And along with the wonderful old talent we have, why, we should have a wonderfully satisfactory year.

Perhaps you readers would like to know our play schedule for this year. We thought we'd start the year off with a big bang. So we selected one of the best comedies written: "Arsenic and Old Lace." This play will go into production as soon as possible. It will be given on the 18th and 19th of November.

Our next production, which I think is the pick of the crop, is a wonderful, wonderful musical! With the cooperation of the music department we shall give our version of the great Broadway success, "Finian's Rainbow." This will be given during Negro History Week—February 12th or so.

In April, we will go into heavy drama, in the production of "Willie" Shakespeare's "Midsummer Nights Dream."

We of the Dillard Players' Guild sincerely hope that the faculty and student body will give us full support during the coming year. I promise you that you won't be disappointed! Remember, without your support and confidence, the play *cannot* go on. And as you know the play must go on! 'Cause after all, "The Play's The Thing!"

Officers: Ernest T. Battle, President; Gaynelle Mathews, Vice-President; Mattelia Bennett, Secretary; James Garfield Smith, Treasurer; Richard Dockery, Parliamentarian; Henry Williams, Business Manager, B. A. Smith, Reporter; W. Frances Perkins, Director.

—Betty Ann Smith, '52

Jack—They say a student should have eight hours sleep a day.

Mack—True, but who wants to take eight classes a day.

\* \* \*

She—Tell me about the track meet.  
He—Dear me, no. I never tell racy stories.

## The Dillard Choir

For the Year 1949-50 the Dillard University Choir has the following people as its officers: President: Jerome Thomas; Vice-Pres.: Charlie Mae Clark; Sec. Benetta Akines; Treas.: Betty Johnson; Chairman of the Social Committee: Betty Smith. As usual, and as for the past four years, Mr. Orrin Clayton Suthern, II, Associate Professor of Music and Director of music at Dillard, is the Organist and Conductor. It is the intention of the choir to continue the tradition established by past choirs of presenting the best in choral music to the student body and the friends in the community who attend musical functions at Dillard University. The Choir will sing their annual presentation of the oratorio "The Messiah," by Handel at Xmas time. It is also possible that the famous "Requiem," by Faure will be the Palm Sunday music in the Spring. Many will probably remember the beautiful cantata by Samuel Coleridge-Taylor, "The Wedding Feast," which was sung as part of the Commencement activities. It is planned this year to sing the second in that trilogy: "The Death of Minnehaha." The choir is looking forward to the spring when in addition to the annual trip to Southern there will be a return engagement to Tougaloo College.

## Methodist Student Movement

The Methodist Student Movement had its first meeting October 10, 1949, at which time the president, Rogers E. Randall, outlined the program for the year. This group, with the aid of the Student Christian Association, will sponsor a Sunday School on the campus.

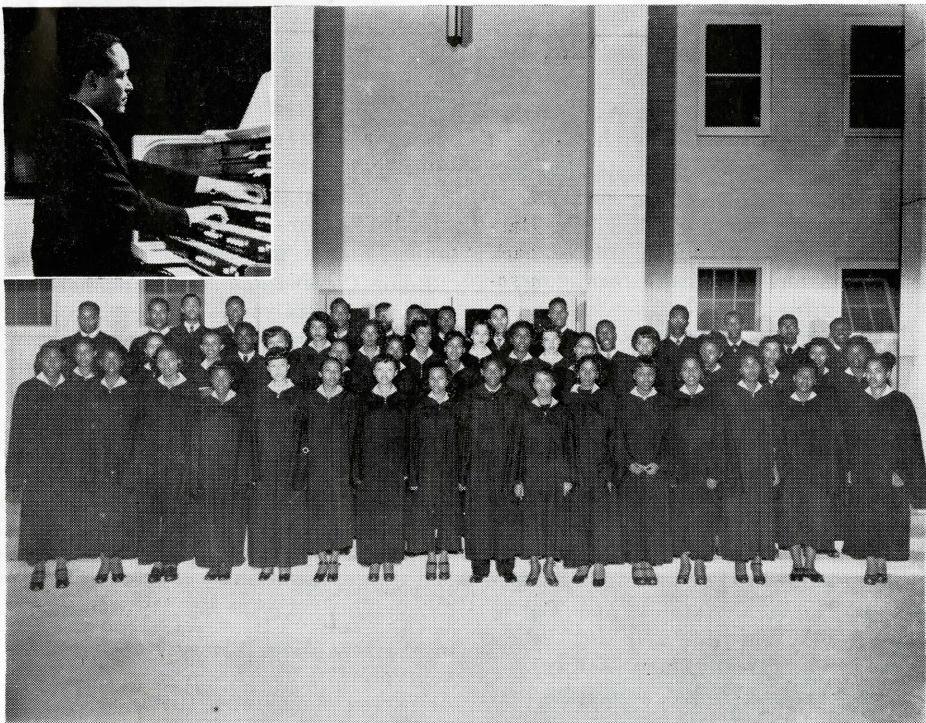
We were happy to have Dr. Norman A. Holmes at our meeting. He made a few explanatory remarks concerning the campus Sunday School.

The officers are: President, Rogers E. Randall; Vice-President, Willie White; Secretary and Treasurer, Miss Gertrude Scott; Parliamentarian, John W. Johnson; Chaplain, Lloyd C. Honore; Reporter, Samuel Walker; Advisor, Dr. Norman A. Holmes.

—John Johnson, '51

Special pins were awarded Misses Benetta Akines, Harriet Norris, Mary Lou Holloway, Mamie Taylor; and Messrs. Jerome Thomas and Roy Petty for perfect attendance. Honor pins for outstanding service went to Misses Betty Johnson, Charlie Clark, Drusilla Daniels, Gladys Rutledge and Dollie Jefferson; and Mr. Albert Green. For service as accompanists Coragene Gaines and Inez Lawrence were presented pins.

## The Dillard University Choir



The University Choir. (Inset) Mr. Orrin C. Suthern II, Director.

## Freshman Class News

Out of the past years there have been many exciting freshman classes; but none as intelligent and talented as the class of '53.

The world has a problem to find, a device for peace. If the world were as stable as this class of '53, the problem of unity and peace would be solved.

We were welcomed into the Dillard Family by the President, faculty, and particularly the upperclassmen. They all seem to have taken special interest in each of us, and trained us to fit into the "Dillard Culture." They have inspired and encouraged us to put our best foot forward and to make our college life an academic life as well as an employable one.

Officers of the freshman class are as follows: John McKay, President; Fillington Stevens, Vice-President; Mardine Marrow, Secretary; Agnes Desbordes, Assistant Secretary; James Harper, Business Manager; Beatrice Cunningham, Reporter.

We are proud of our classmates who have engaged in extra-curricula activities such as football: Calvin Cage, William Sutton. Cheerleaders: Natalie Poree, Leatrice Hubbard, Eugene Hines, and Leola H. Lewis. Majorettes: Clara Slush, Barbara Antoine, and Willie Doretha White. Band Members: Robert O'Neal, Vernon Hause, Xonnabel Green, June Foster, Gloria Humphrey, and Beatrice Cunningham.

. . . Yes, the Freshmen are here. Get a load of this jive.

There's no use looking at W. D. White because Whit Green has her hooked . . .

The charming Mardine Marrow and Alfredine Parham are also hooked . . .

Why doesn't someone tell Tobias Gaston that Charles Hickman will be back in January and Xonnabel Green is merely waiting his return? . . .

What's wrong, Lorine Jackson, are you lonesome for home? . . .

Leatrice Hubbard is definitely not giving you an eye, Seals, because they're all for you-should-know . . .

Robert O'Neal says he has much fun being alone, and was told he hadn't met the right girl. Wake up, O'Neal, she's O. K. . .

Now here are some fine couples: look at Barbara Antoine and Calvin Cage; Gloria Shadrack and Roy Petty; Agnes Desbordes and John McKay . . .

Barbara Chocolate has a want-ad that reads like this: "Wanted Male—Dead or Alive. I'd prefer Gerald Dupree." . . .

Rosetta Moore: Why is it you refused

## CAMPUS CHATTER

"By Cheeta"

Cheeta would like to say hello to all the Freshmen students and to extend to them all a hearty welcome as new members of our Dillard Family. "Campus Chatter" appears in every issue of Courtbouillon.

Cheeta is one who does not gossip but . . . listen . . . Do you know that George Allen from Mobile, Ala. is breaking a certain girl's heart. Is that not true Miss Godwin? Amos Crutch is becoming quite a Romeo, Cheeta knows of his visits in the city.

Girls—Stop, Look and Listen are you aware that there are fine men that are walking around alone? Why is it, Le Barron James, Charlie Clark, Morris Washington, Washington Martin, Lloyd Tunstall, and (believe it or not) Leonard Shepherd and Charles Roberts?

I notice that there are couples whose romances have been going on for a long time—Chas. Jackson and Laura Painia, Gladys Rutledge and Isaac Hammond, Susan Craven and David Watson.

What has happened to Dollie Jefferson and William Cobb, Cheeta doesn't see them together anymore. Fayne Bailey has gotten over his spring fever and he is seen again with Vernelle Watson.

Beverly Daniels, fellas, is interested only if you are in uniform and you must be an Omega . . . Congratulations Beverly.

Albert Greene you make the insurance class very interesting to a certain person. I wonder if you knew it.

Just a hint to Velma Tillman, a certain person is very much interested.

Arnold Watson, a certain freshman would like for you to make up your mind. Please get settled right away.

Eddie Cowens and Nepha Bonner are quite close this year.

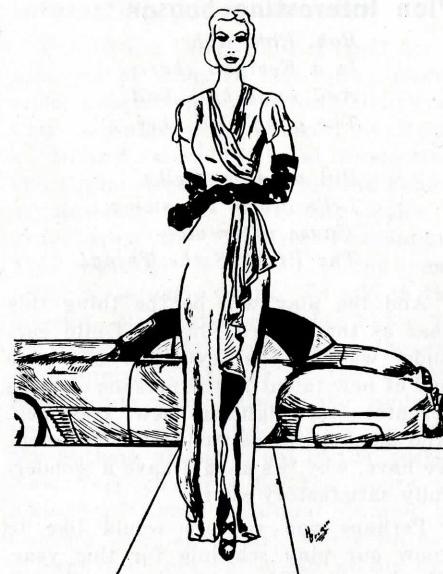
Keith McKen, that is a very attractive young lady that Cheeta sees you with often, I wonder if you are breaking another heart.

Freshmen, Cheeta doesn't know you well yet so one of your own class representatives is handling your news, but look forward to the next issue when Cheeta will really give you a hot tip on your class.

to tell that Moze Pleasure took you to your prom? . . .

Warren Combre? Girls, he's just bashful, that's all. (Did you see him talking to the Freshman reporter after the game) . . .

## Fashions and Society News



Beginning another school year, we find Dillardites still on top with fashions and fads.

The most recent fad of the campus is the gob hat that Betty Smith has been wearing. It was started by Mary Martin in the musical production "South Pacific." Real cute, Betty. Another fad among the females of the campus is the "bob". Gwen Combre, Clarie Dejoie, Drusilla Daniels and a few others have the bob, including Mrs. Taylor, House Mother of Williams Hall.

As for the males of the campus, the trend is toward loud shirts, socks, and ties. The shirts come in pastel shades too. They are all really very pretty, fellows. Nine chances out of ten, when a fellow crosses his legs he wants you to look at his socks.

The faculty too is blooming. Dr. Dent's blue sport jacket and gray flannel trousers have a lot of admirers.

The first dance of the year, and also the first dance to be held in the new gymnasium, was a triumph, largely made so by the well-dressed young men, and the young ladies with their beautiful, beautiful gowns.

—Barbara McNeill, '50

There are many more charming freshmen: Bertha Stigpen, Betty Gaudreaux, Gloria Delandro Lois Hamilton. There's no use adding the name of Gloria Humphrey because Gladstone is quite aware of that . . .

Sc long, keep in touch with me, but be careful. I'm a Busy Bea.

**RIGHTWAY  
LAUNDRY  
AND  
CLEANERS**

J. SYDNEY BOWMAN, II,

Campus Agent

**Avenue Cleaners  
and Dyers**

CREDIT ON A MONTHLY BASIS

MAY BE ARRANGED!

Agts.: Samuel Clark, Richard Brown

PHONE: FRanklin 1438

1623 St. Bernard Avenue

**E. A. FARLEY**

**FLOWERS AND PLANTS**

**FOR ALL OCCASIONS**

3333 Gentilly Boulevard

FRanklin 4194

**McKENZIE'S PASTRY SHOPPE**

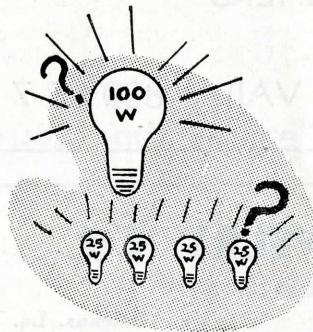
BYwater 4491

4926 Prytania

UPtown 5577

TWO BAKERIES

*What's Your Score?*



1. As a general rule, which of the following tasks is harder on the eyes?

- (a) Reading?
- (b) Writing?
- (c) Sewing?

2. What gives more light—a 100-watt bulb or four 25-watt bulbs?

- (a) Four 25-watt bulbs?
- (b) One 100-watt bulb?
- (c) Both give the same?

**CORRECT ANSWERS ARE:**

- 1. Sewing is the most difficult eye task, but no matter which task you do, have adequate light with no harsh glare or annoying shadows.
- 2. A 100-watt bulb gives 50 per cent more light than four 25-watt bulbs and uses the same amount of electricity. So use larger bulbs whenever possible.



## Standard Industrial Life Insurance Co. of La., Inc.

1530 N. CLAIBORNE AVENUE

NEW ORLEANS, LA.

Whole Life, Sick and Accident, Endowment,

Physician and Drugs Policies

Capital Stock \$100,000.00 Fully Paid



### Compliments of **SIMMONS PRESS**

PRINTERS—PUBLISHERS

2129 Gentilly Blvd.

VALley 8805-6-7

## BUTLER LOAN & JEWELRY CO.

548-50 S. Rampart St.

New Orleans, La.

Phone MAGnolia 3205

DIAMONDS—WATCHES—LUGGAGE—JEWELRY

LOANS ON ANYTHING OF VALUE

Highest Prices Paid for Diamonds and Gold

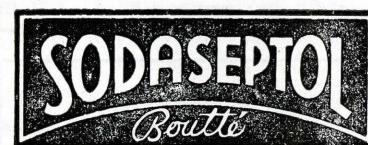
40 to 50 Per Cent Saving on All Repairs—Watches, Jewelry, Eye Glasses, Etc.



### Gentilly Terrace Shoe Service

WE CALL FOR  
AND DELIVER

3525 Gentilly Blvd.  
BYwater 4144



For Feminine Hygiene

*The State's Largest Corporation Owned by Negroes*

## **LOUISIANA INDUSTRIAL LIFE INSURANCE COMPANY**

**HOME OFFICE:**

**2107 DRYADES STREET**

**DOWNTOWN BRANCH:**

**1455 N. Claiborne Ave.**

**UPTOWN BRANCH:**

**3438 S. Claiborne Ave.**

## **GAUDET'S PHARMACY**

"The Home of Good Drugs and Service"

**Gentilly and Frenchmen**

**New Orleans**

**Phone FRanklin 6565**

Welcome to

## **Union Bethel A.M.E. Church and S. L. Greene Four Freedoms Building**

**Rev. H. T. Primm, Pastor**

**2321 Thalia St. BY. 5317**

## **DOUGLASS LIFE INSURANCE COMPANY**

**Joseph Bartholomew,**

**2203 Dryades Street**

*Compliments*

## **RIZZO'S FURNITURE STORE**

**3835 Frenchmen Street**

**BYwater 3186**

# **THE DRYADES STREET YMCA**

Is

Regarded as one of the South's Outstanding Leadership-training institutions. Dillard students and graduates have helped greatly in making this possible. We will welcome your participation in our program.

## **EVERYBODY LOVES A WINNER!**

**That's Why You Should String Along With**

## **THE PITTSBURGH COURIER**

**(AMERICA'S BEST WEEKLY)**

**2113 Dryades Street**

**CAnal 5105**

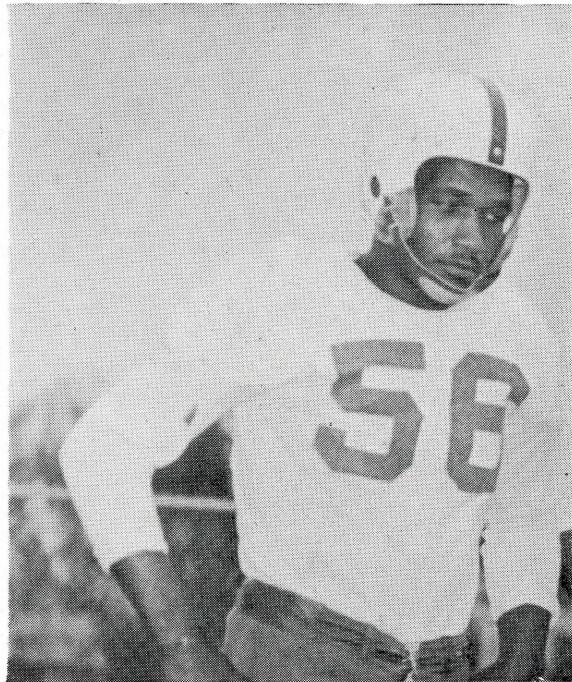
Single Copy 15c

Six Months \$3.50

One Year \$6.50

Mail All Copy or Correspondence to

**LUCIUS L. JONES, EDITOR, P. O. BOX 485**



CAPTAIN PENN

---

## The Man We Salute!

Captain J. D. Penn of the Dillard Blue Devils

---

### Football Banquet

(A Tribute to J. D. Penn, Jr., Captain of  
the Blue Devils, 1947-49)

*The knives and forks and spoons were  
there,  
And food for all of us to share:  
A social joy no one would miss—  
And there sat we in perfect bliss!*

*The Football Team sat in their chairs.  
We honored the Team: the honor was  
theirs!  
A champion team we knew they'd been;  
Each player's face wore a happy grin.  
Food was served and talk was loud;  
Then Dr. Dent addressed the crowd.*

*He spoke first of Captain Penn:  
This boy will never play again.  
Though a terrible injury he sustained,  
Captain Penn stayed in the game.  
J. D. Penn is now quite ill—  
But does he not love football still?*

*Yes, friend, he loves football still,  
And like most players he always will.  
Football is life! It's more than a game!  
And every player will tell you the same!*

—Theodore Madison, '52

*Library*

# THE HERITAGE OF DILLARD UNIVERSITY

THOMSON BIBLICAL INSTITUTE  
1866

UNION NORMAL SCHOOL  
JULY 8, 1869

**NEW ORLEANS  
UNIVERSITY**  
MARCH 22, 1873-1935

FLINT MEDICAL  
COLLEGE  
NOVEMBER 4, 1889  
1911

PHYLIS WHEATLEY  
SANITARIUM  
1869

SARAH GOODRIDGE HOSPITAL  
1901-1916  
AND  
NURSE TRAINING SCHOOL  
1901-1934

**FLINT-GOODRIDGE HOSPITAL**  
1916 - 1932

**DILLARD UNIVERSITY**  
A COOPERATIVE ENTERPRISE  
A MERGER OF STRAIGHT COLLEGE AND  
NEW ORLEANS UNIVERSITY  
CHARTERED - 1930

FLINT-GOODRIDGE HOSPITAL OF  
DILLARD UNIVERSITY 1932

**STRAIGHT UNIVERSITY**  
1869

**STRAIGHT COLLEGE**  
1915- 1935

This chart drawn especially for COURTBOUTILLON  
by Eugene Woods, '51. Material prepared by  
Miss Ollie Johnson, Assistant Librarian.

**DILLARD UNIVERSITY**  
BEGAN ACADEMIC PROGRAM  
SEPTEMBER - 1935